

Margherita Corapi

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Personal Information

- **Nationality:** Italian
 - **Date of Birth:** 25 November 1969
 - **Place of Birth:** Rho (MI), Italy
 - **Residence:** Via A. Zannoni 1/3 - 40134 Bologna (BO)
 - **Tax Code:** CRPMGH69S65H264L
 - **Languages:** Excellent knowledge of German; basic knowledge of English
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Education and Workshops

- **Technical Internship** as hairdresser at *R. Lofler City Coiffeur GMBH*, Erkrath 2, Germany (1989)
 - **Diploma in Cosmetics**, Technical Institute for Cosmetics and Podiatry, Düsseldorf (1994)
 - **Vidal Sassoon Workshop**, London (2015)
 - **OrganicHairCutting® Training** – natural movement and volume of hair; cutting techniques respecting natural hair structure; layering and graduation within the strand – *BrockmannundKnoedler Academy*, Dresden (2018)
 - **WELLA Color Course**, Rome (2020)
 - **CDC Cutting Course**, Calderino (2023)
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Professional Experience

Employment as Hairdresser and Make-up Artist:

- 03/12/1996 – 30/04/1997 | *Parrucchiere Gianfranco*, Bologna
 - 10/06/1997 – 30/06/1999 | *Canè Parrucchieri*, Bologna
 - 17/11/1999 – 30/11/2006 | *Donna Giò*, Bologna
 - 2007 – Present | *Equipe Vittorio*, Bologna (permanent position)
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Film, Theatre, and Photography Work (as Hairdresser and Make-up Artist):

- 2001 | *Fortezza Bastiani*, dir. M. Mellara & A. Rossi (film) – Bologna
- 2002 | *Dammi prima un bacio*, dir. A. Lo Giudice (1950s period film) – Bologna
- 2002 | *La vita di Enzo Ferrari* (film set in 1918) – Bologna
- 2003 | *Che ne sarà di noi*, dir. G. Veronesi (film) – Bologna
- 2003 | *Piove*, dir. G. La Parola (music video) – Bologna
- 2003 | *Clementoni* (commercial) – Bologna

- 2003 | *Vespri Siciliani*, Toscanini Theatre (opera) – Reggio Emilia
- 2004 | *Ballo in maschera* (opera set in the 1960s), Toscanini Theatre – Reggio Emilia
- 2004 | *Belstaff* (photo shoot) – Milan
- 2004 | *E se domani*, dir. G. La Parola (film) – Bologna
- 2005 | *I cento chiodi*, dir. E. Olmi (film) – Bologna
- 2006 | *Children's Collection* (photo shoot) – Modena
- 2007 | *Commissario Di Luca*, dir. Di Frazzi (TV series) – Bologna
- 2007 | *Albakiara*, dir. S. Salvati (film) – Bologna
- 2007 | *Boris* (opera), Bologna Municipal Theatre
- 2008 | Anti-racket awareness commercials, dir. G. La Parola – Bologna / Region of Sicily
- 2008 | *Miss Italia* selection – contestant preparation – Bologna
- 2008 | *L'uomo che verrà*, dir. G. Diritti (film) – Bologna
- 2021 | *Lo Stato Sociale* (photo shoot) – Bologna
- 2022 | *E-Learning Tutorials*, University of Bologna (online video series) – Bologna
- 2024 | *Ammazzare stanca*, dir. Daniele Vicari (film) – Bologna

Data Protection

I hereby authorize the processing of my personal data contained in this CV pursuant to Article 13 of Legislative Decree no. 196 of June 30, 2003 ("Personal Data Protection Code") and Article 13 of EU Regulation 2016/679 (GDPR).

Signature